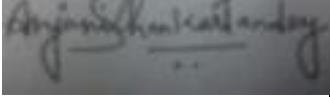


Curriculum Vitae (CV)

Title	Dr.	First Name	Anjani Shankar	Last Name	Pandey	Photograph				
Designation	<b>Assistant Professor, Shyama Prasad Mukherji College for Women, Department of History, University of Delhi</b>									
Department	<b>History</b>									
Address (Campus)	<b>Shyama Prasad Mukherji College for Women Punjabi Bagh West New Delhi- 110026</b>									
Phone Number(Campus)	<b>+918588043277</b>									
Fax										
Email	<a href="mailto:anjanishankar1@gmail.com">anjanishankar1@gmail.com</a> <a href="mailto:anjani@spm.du.ac.in">anjani@spm.du.ac.in</a>									
Education	<b>MA, Mphil and PhD</b>									
Subject	Institution		Details							
BA	<b>St. Stephen's College, University of Delhi</b>		<b>1<sup>st</sup> Division, 2013</b>							
MA	<b>CHS, Jawaharlal Nehru University</b>		<b>7.13 CGPA, 2015</b>							
MPhil-PhD	<b>CHS, Jawaharlal Nehru University</b>		<b>'A' Grade Awarded, 2017-2023.</b>							
Research Interests/ Specialization	<b>History of Gender and Sexuality in early South Asia, Culinary History, History of Ideas and History of Clothing and Ornamentation.</b>									
Teaching Experience										

**Assistant Professor (Permanent Faculty), Department of History, Shyama Prasad Mukherji College for Women, University of Delhi: February, 2024 onwards.**

**Publications:**

**Chapters in Edited Books:**

**Pandey, A. S. (2023). Arjuna as Bṛhannalā: Exploring the ‘Myths’ about Male Virility and Transvestism in the epic Mahābhārata, in *Transgender Rights and Identity in South Asia* (eds.) Research Cell, DME, Noida, pp. 1-24, Bloomsbury Publications.**

**Research Papers in Journals:**

**Pandey, A. S. (2021). Historicizing Fashion: Clothing, Culture, and Chores. *Advances in Social Sciences Research Journal*, 8(10), 168–174. <https://doi.org/10.14738/assrj.810.11029>.**

**Participation in International Conferences/Workshops:**

**Arjuna as Bṛhannalā: Analyzing the myths surrounding male virility in a specific context of transvestism in the epic Mahābhārata at the *International Conference on the Transgenders Rights and Identity in South Asia*, Research Cell, DME, Noida, India, 11-12<sup>th</sup> March, 2022.**

**Historicizing Fashion: Clothing, Culture, and Chores: Perspectives from Early India at Southeast World History Association Conference, James Madison University, 6<sup>th</sup> November, 2022.**

**Workshops:.**

**Participated in Commission for Scientific and Technical Terminology, Ministry of Education, Government of India’s workshop on “Teaching in Indian Languages and Usage of Technical Terminology, at SPMC(W), University of Delhi , 8-9<sup>th</sup> April, 2024**

**Innovative Projects:**

**Awards/Recognition:**

**Other Responsibilities:**

**Managing Admission Committee Workload, BA. Prog (History Major/Minor) 2024-25,  
SPMC, University of Delhi.**